SPACE 4 ART, INC.

FINANCIAL STATEMENTS AND INDEPENDENT AUDITOR'S REPORT

DECEMBER 31,2021

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INDEPENDENT AUDITOR'S REPORT

Board of Directors Space 4 Art, Inc. San Diego, California

Opinion

We have audited the accompanying financial statements of Space 4 Art, Inc., a nonprofit organization, which comprise the statements of financial position as of December 31, 2021 and the related statement of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Space 4 Art, Inc., as of December 31, 2021 and the results of earnings and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America ("GAAS"). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Space 4 Art, Inc. and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Space 4 Art, Inc.'s ability to continue as a going concern for one year after the date that the financial statements are issued.

<u>Auditor's Responsibilities for the Audit of the Financial Statements</u>

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but not absolute assurance, and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users made on the basis of these financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design
 audit procedures that are appropriate in the circumstances, but not for the
 purpose of expressing an opinion on the effectiveness of Space 4 Art, Inc.'s internal
 control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Space 4 Art, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Cambaliza McGee LLP Newport Beach, CA April 25, 2022

Cambaliga Moltes LLP

SPACE 4 ART, INC. STATEMENT OF FINANCIAL POSITION DECEMBER 31, 2021

ASSETS

CURRENT ASSETS:		
Cash and cash equivalents	\$	227,001
Accounts receivables	·	19,113
Prepaid expenses		11,300
TOTAL CURRENT ASSETS		257,414
1017/E CORREINT 7.03E13		207,414
LONG TERM ASSETS:		
Property, plant and equipment		415,103
Less: Accumulated depreciation		(59,537)
Property, plant and equipment, net		355,566
TOTAL ASSETS	\$	612,980
LIABILITIES AND NET ASSETS		
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LIABILITIES:	•	5 /
Accounts payable	\$	56
Deposits from tenants		15,314
TOTAL OURDENIT HARMITIES		15.070
TOTAL CURRENT LIABILITIES		15,370
LONG TERM LIABILITES:		
Note payable, net of discount		453,580
TOTAL LONG TERM LIABILITES		453,580
NET ASSETS:		
With donor restrictions		101,198
Without donor restrictions		42,832
		,
TOTAL NET ASSETS		144,030
TOTAL LIABILITIES AND NET ASSETS	\$	612,980

See notes to financial statements and independent auditor's report.

SPACE 4 ART, INC. STATEMENT OF ACTIVITIES DECEMBER 31, 2021

	Without donor restrictions		With donor restrictions		Total	
REVENUE AND SUPPORT	-					
Rental income	\$	168,046	\$	-	\$ 168,046	
Grant revenue		146,466		70,704	217,170	
Contributions		15,000		7,578	22,578	
Donations		17,045		-	17,045	
In-kind contributions		77,255		-	77,255	
Other revenue		4,758		-	4,758	
Net assets released from restrictions,						
satisfaction of program restrictions		13,934		(13,934)	 -	
TOTAL REVENUE AND SUPPORT		442,504		64,348	 506,852	
EXPENSES						
Program services		339,573		=	339,573	
Management & general		29,155		-	29,155	
Fundraising		42,688		-	42,688	
TOTAL EXPENSES		411,416		-	411,416	
CHANGE IN NET ASSETS		31,088		64,348	95,436	
NET ASSETS, BEGINNING OF YEAR		11,744		36,850	48,594	
NET ASSETS, END OF YEAR	\$	42,832	\$	101,198	\$ 144,030	

SPACE 4 ART, INC. STATEMENT OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED DECEMBER 31, 2021

	rogram ervices	 neral and ninistrative	Fur	ndraising	Totals
EXPENSES:					
General and administrative	\$ 10,868	\$ 2,427	\$	1,352	\$ 14,647
Rent	137,460	-		-	137,460
Salaries and related costs	69,865	15,492		34,961	120,318
Interest	15,648	2,921		-	18,569
Imputed interest	9,284	-		_	9,284
Professional fees	4,422	7,150		6,375	17,947
Taxes	6,642	173		-	6,815
Insurance	3,389	992		_	4,381
Program expense	4,452	-		-	4,452
In-kind services	77,255	-		-	77,255
Event expense	 288	 			288
TOTAL EXPENSES	\$ 339,573	\$ 29,155	\$	42,688	\$ 411,416

SPACE 4 ART, INC. STATEMENT OF CASH FLOWS FOR THE YEAR ENDED DECEMBER 31, 2021

CASH FLOW FROM OPERATING ACTIVITIES: Change in net assets Adjustments to reconcile changes in net assets to net cash provided by operating activites:	\$	95,436
Depreciation		730
Imputed interest		9,284
Discount on note payable Adjustments to reconcile excess of support		(55,704)
Decrease in accounts receivable		13,547
Decrease in accounts payable		(1,444)
Increase in deposits from tenants		137
NET CASH PROVIDED BY OPERATING ACTIVITIES		61,986
CASH FLOW FROM FINANCING ACTIVITIES:		
Payments on notes payable		(498,806)
Proceeds from note payable		500,000
NET CASH PROVIDED BY FINANCING ACTIVITIES		1,194
NET INCREASE IN CASH		63,180
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR		163,821
CASH AND CASH EQUIVALENTS, END OF YEAR	\$	227,001
Supplemental disclosures of cash flow information:		
Cash paid during the year for interest	\$	18,569
In-kind transactions	\$	77,255
TO THE TOTAL OF TH	Ψ	, , ,200

See notes to financial statements and independent auditor's report.

NOTE A - ORGANIZATION

Space 4 Art, Inc., The "Organization" is a 501(c)(3) non-profit Organization in San Diego, California. The Organization's mission is to establish a dynamic creative center where artists live, work, mentor youth, and interact with the community in an innovative and educational environment. The building used for its mission is rented and subleased to artists.

The Organization was established in 2009. Since that time, Space 4 Art, Inc., has engaged in ever-more innovative community outreach and creative place-making. In addition to providing live/workspace and exhibiting the work of hundreds of artists over the years. Space 4 Art, Inc., has serviced the broader community through educational outreach programs with schools that serve historically disadvantaged students.

NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation

The financial statements of the Organization have been prepared on the accrual basis in accordance with accounting principles generally accepted in the United States of America ("GAAP"). The financial statements are presented in accordance with Financial Accounting Standards Board (FASB) Accounting Standards Codification ("ASC") 958 dated August 2016 and the provisions of the American Institute of Certified Public Accountants ("AICPA") "Audit and Accounting Guide for Not-for-Profit Organizations" (the "Guide"). ASC 958-205 was effective January 1, 2018.

Under the provisions of the Guide, net assets and revenues, and gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, the net assets of the Organization and changes therein are classified as follows:

Net assets without donor restrictions: These are net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Organization. The Organization's board may designate assets without restrictions for specific operational purposes from time to time.

Net assets with donor restrictions: These are net assets subject to stipulations imposed by donors, and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Organization or by the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - (CONTINUED)

Contributions

Unconditional contributions are recognized when pledged and recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. Conditional promises to give are recognized when the conditions on which they depend are substantially met. Gifts of cash and other assets are reported with donor restricted support if they are received with donor stipulations that limit the use of the donated assets.

When a restriction expires, that is, when a stipulated time restriction ends or a purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions. Donor-restricted contributions whose restrictions are met in the same reporting period are reported as net assets without donor restriction support. Donations of property and equipment are recorded as support at their estimated fair value at the date of donation. Contributions restricted for the acquisition of land, buildings, and equipment are reported as net assets without donor restriction upon acquisition of the assets and the assets are placed in service.

Donated Services and Goods

A number of individuals and entities have contributed significant amounts of their time and/or donated services to the Organization. The Organization recognizes donated services when they create or enhance a non-financial asset. The value of the services is based on average cost of similar services.

Measure of Operations

The statements of activities report all changes in net assets, including changes in net assets from operating and non-operating activities. Operating activities consist of those items attributable to the Organization's ongoing activities. Non-operating activities are limited to resources that generate return from investments, endowment contributions, financing costs, and other activities considered to be of a more unusual or nonrecurring nature.

New Accounting Pronouncement

In February 2016, the FASB issued Accounting Standards Update ("ASU") 2016-02 on Leases. The new standard establishes a right-of-use ("ROU") model that requires a lessee to record a ROU asset and a lease liability on the balance sheet for all leases with terms longer than 12 months. Leases will be classified as either finance or operating, with classification affecting the pattern of expense recognition in the statement of activities.

NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - (CONTINUED)

New Accounting Pronouncement – (Continued)

For all nonpublic and other entities, the amendments in this Update are effective for fiscal years beginning after December 15, 2021. Early application of the amendments in this Update is permitted for all entities. The Organization is currently evaluating the new guidance to determine the impact the adoption of this guidance will have on the Organization's results of operations, cash flows and financial condition.

Functional Expenses

Functional expenses are those expenses incurred by the Organization in the accomplishment of its stated mission. The cost of providing the various program and other activities of the Organization have been summarized on a functional basis in the Statement of Activities and Statement of Functional Expenses. These statements report expenses that are attributed to more than one program or supporting function. Therefore, expenses have been allocated on a reasonable basis and have been consistently applied. Personnel expenses are allocated on the basis of time and effort.

Cash and Cash Equivalents

Cash and cash equivalents include short-term highly liquid investments, such as certificates of deposit or money market funds that are readily convertible to known amounts of cash.

The Organization considers all short term investments with an original maturity of three months or less to be cash equivalents.

<u>Use of Estimates</u>

The preparation of financial statements in conformity ("GAAP") requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Tax Status

Space 4 Art, Inc., is exempt from Federal income taxes under Section 501 (c) (3) of the Internal Revenue Service Code and related State of California code sections. The Organization files its Form 990, on the accrual basis of accounting, in the U.S. Federal jurisdiction and the State of California. The Organization's Form 990 is subject to examination by the Internal Revenue Service for three years after it was filed.

NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - (CONTINUED)

Tax Status – (Continued)

Management believes the Organization had no uncertain tax positions as of December 31, 2021.

Property, Plant and Equipment

Fixed assets are stated at cost and are depreciated using the straight-line method over the estimated useful life of the assets. The Organization capitalizes fixed asset purchases over \$500.

Rental Income

Rental income arising from operating leases on investment property is accounted for on a straight-line basis over the lease terms and is included in revenue in the statement of activity due to its operating nature. Initial direct costs incurred in negotiating and arranging an operating lease are recognized as an expense over the lease term on the same basis as the lease income.

Fair Value Measurements

The Organization defines fair value as the exchange price that would be received for an asset or paid for a liability in the principal or most advantageous market. The Organization applies fair value measurements to assets and liabilities that are required to be recorded at fair value under generally accepted accounting principles.

Fair value measurement techniques maximize the use of observable inputs and minimize the use of unobservable inputs, and are categorized in a fair value hierarchy based on the transparency of inputs. The three levels are defined as follows:

- Level 1 Inputs to the valuation methodology are quoted prices (unadjusted) for identical assets or liabilities in active markets.
- Level 2 Inputs to the valuation methodology include quoted prices for similar assets or liabilities in active markets, and inputs that are observable for the asset or liability, either directly or indirectly, for substantially the same term of the financial instrument.
- Level 3 Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

A financial instrument's categorization within the valuation hierarchy is based upon the lowest level of input that is significant to the fair value measurement.

NOTE C - LAND

The Organization purchased land in 2012 located at 2529 Market Street, San Diego, California. The Organization initially intended to build an arts center complex on this land. The project called "Space 4 Art's Permanent Home" will be a multi-disciplinary arts center where artists live, work, share their work, and provide project-based STEAM (Science, Technology, Engineering, Arts, and Math) education for local schoolchildren in an innovative environment. Due to the lack of the additional capital required to develop the complex, the Board of Directors approved to sell the land and use the proceeds towards the purchase, build-out and administration of a new property. The land is held for sale as of December 31, 2021.

NOTE D - PROPERTY, PLANT, AND EQUIPMENT

Property, plant and equipment consist of the following as of December 31, 2021:

Equipment	\$ 2,191
Building and improvents	 58,077
Cost of depreciable assets	60,268
Less: accumulated depreciation	 (59,537)
Net depreciable assets	731
Land	 354,835
	\$ 355,566

Depreciation expense for the year ended December 31, 2021 was \$730.

NOTE E - NOTE PAYABLE

On September 1, 2021, the Organization refinanced its notes payable with a \$500,000 note payable from Mission Driven Finance. Terms include 0% interest and a principal payment of \$500,000 due on September 1. 2023. The Organization recorded a discount on the note payable of \$55,704 to account for imputed interest. Imputed interest for the year ended December 31, 2021 totaled \$9,284. The note payable balance net of the discount was \$453,580 as of December 31, 2021.

NOTE F - NOTE PAYABLE - RELATED PARTY

Related party notes payable consisted of two loans due to Robert S. Leathers, President, and co-founder of the Organization. These notes were paid off during the year through a refinance as described in Note E. The notes had interest rates between 2.40% and 6% per annum.

NOTE G - RELATED PARTY TRANSACTIONS

The lease agreement on the building used to sublease studios to artists shows Robert S. Leathers as the lessee. The Organization has a separate agreement with Robert S. Leathers for monthly lease payments \$11,300.

NOTE H - LIQUIDITY AND AVAILABILITY OF FINANCIAL ASSETS

The following reflects the Organization's financial assets as of the balance sheet date, reduced by amounts not available for general use because of contractual or donor-imposed restrictions within one year of the balance sheet date.

Cash and cash equivalents	\$ 227,001
Account receivable	19,113
Prepaid expenses	11,300
	257,414
Less those unavailable for general expenditures due	
within one year due to donor restrictions:	(101,198)
Less current liabilities:	(15,370)
Financing assets available to meet cash for general	
expenditures within one year	\$ 140,846

As part of the Organization's liquidity management, it has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations come due.

NOTE I - NET ASSETS WITH DONOR RESTRICTIONS

Donor restricted net assets as of December 31, 2021, consist of the following:

Capacity building program Arts education program	\$ 41,953 59,245
Total	\$ 101,198

NOTE J - DATE OF MANAGEMENT'S REVIEW

Management has evaluated subsequent events through the date that the financial statements were available to be issued on April 25, 2022.